

## MAKES A GREAT GIFT-RIVETING-CANDID-FUNNY!

RIVETING! This book is not just about sexual escapades, though, there were many, including losing his then long-time girlfriend to a noted entertainer who was his music idol . . . Stevie Wonder. As well as addresses the difficulty in entertainment when confronted with male-on-male vulnerabilities that most macho men refuse to admit exists that forces them to tackle this tough issue. Additionally, Masculine Vulnerabilities speaks to the core of what women dread most about men and exposes the dark secrets of a man's heart; the fear of being rejected, and alone . . . including the one **profound undisclosed longing of their heart: what MEN really want and desire in a woman, but very seldom have courage to say, but absolutely can't live without—no man, whether gay or straight.**

"Deep down all men long to be desired, to have that one special woman with whom their heart is fully transparent . . . to express joy and disappointment; a woman that will handle our ego and heart delicately and still make us feel like we are conquerors. Of course, we train ourselves to believe we are the one man that she can never live without. Such foolishness. Then again, a masculine way of surviving because we are vulnerable."

The inner "power" of a man is revealed page-after-page... ladies, you won't be able to put this one down. Your angst is about to dissolve. It's Funny, Masterful and Spellbinding.

**The candid approach of Pearson leaves readers with a new perspective on a life old question "why men do certain things."**

### ABOUT THE AUTHOR:

Dunn, studied music at Kent State, during which time he was given a chance of a lifetime as a college student with the O'Jays. Being thrust into the musical spotlight as one of the O'Jays' band members forced him to grow up quickly, and despite being sabotaged by some industry insiders, Dunn finally gained his professional independence and went on to produce and Arrange for some of entertainment's biggest stars. His career catapulted him to have success in all music genres and entertainment platforms; a path that very few black composers have achieved that encompasses Broadway, TV, Film, Commercials, and Music that also include trailblazer Quincy Jones and Bernard Drayton to name a few.

**Additional information about the Author:** Dunn is the Co-Creator of the theme song for Fox Network former hit TV SMASH drama series "New York Undercover"; the movie "Native Son" featuring 'Oprah Winfrey and Oscar winner, Geraldine Page,' " the HBO movie "Head Office," Columbia Pictures box office hit "The Professional," Miramax's "Ride", Mario & Melvin Van Peebles "Identity Crisis," the faith-based film "Iniquity"; producer of upcoming TV Game show for women "Sweetheart Of The Week; and TV host for Men4Men Better Living. Dunn has also produced and Arranged for "Mary J. Blige, Grammy winner D'Angelo, Tony Award Winner Melba Moore, Stephanie Mills, Teddy Pendergrass, " the Broadway Musical "Amen Corner" and the list goes on. Also, Pearson was the first African American composer to produce a Hip Hop commercial for McDonald's, and Super Bowl 21 for Wendy's.

Lastly, to add to an already replete list of accomplishments, Dunn started a Foundation, "God Has A Blessing Foundation" that grant life-changing support that includes the establishment of a Legacy Dream Wish.



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